

'SIMPLY JAZZ 2'

Keyboard

Gently, with fun ♩ = 66

JT Moore

Section A

Section A consists of six measures. The first four measures are: C7(add9), F7(add13), Dm7, and G7. The last two measures are: C7(add9) and F7(add13). The notation is in 4/4 time, with a treble and bass staff. The bass line consists of single notes: C2, F2, D2, G2, C2, and F2. The treble line consists of chords: C7(add9), F7(add13), Dm7, G7, C7(add9), and F7(add13).

Section B

Section B consists of six measures. The first two measures are: Dm7 and G7. The next two measures are: Gm7 and Am7. The last two measures are: Bb (first ending) and C (second ending). The notation is in 4/4 time, with a treble and bass staff. The bass line consists of single notes: D2, G2, Bb2, A2, Bb2, and C2. The treble line consists of chords: Dm7, G7, Gm7, Am7, Bb, and C.

Section C

Section C consists of six measures. The first two measures are: Dm7 and G7. The next four measures are: C7(add9), F7(add13), Dm7, and G7. The notation is in 4/4 time, with a treble and bass staff. The bass line consists of single notes: D2, G2, C2, F2, D2, and G2. The treble line consists of chords: Dm7, G7, C7(add9), F7(add13), Dm7, and G7.

21 Backing - REPEAT 4 times: D1, D2, D3, D4

Measures 21-26. Chords: Gm7, C7(add9), Am7, D7, D5, Gm7, C7(add9).

39

Measures 39-43. Chords: Am7, Dm7, G7, E, C7(add9), F7(add13), Dm7.

44 Coda

Measures 44-48. Chords: G7, C7(add9), F7(add13), Dm7, G7, C7(add9).