

'SIMPLY JAZZ 2'

FULL SCORE

JT MOORE

$\text{♩} = 66$ WITH FUN

Musical score for 'SIMPLY JAZZ 2' Full Score, featuring parts for MELODY I, MELODY II, MELODY III, HARMONY I, HARMONY II, HARMONY III, KEYBOARD, ELECTRIC BASS, and DRUM SET.

The score is written in 4/4 time, with a tempo of 66 beats per minute. The key signature is one flat (Bb).

The MELODY I, MELODY II, and MELODY III parts are marked with a forte (*f*) dynamic at the end of the piece.

The HARMONY I, HARMONY II, and HARMONY III parts are marked with a forte (*f*) dynamic at the end of the piece.

The KEYBOARD part includes chords: C7(add9), F7(add13), Dm7, and G7. The bass line is marked with a forte (*f*) dynamic.

The ELECTRIC BASS part is marked with a forte (*f*) dynamic.

The DRUM SET part includes a SWING BEAT pattern.

5 A

I

II

III

H I

H II

H III

KEYS

*C*7(add9) *F*7(add13) *D*m7

mf

BASS

mf

DR.

mf

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8

1. 2.

I

II

III

H I

H II

H III

KEYS

G⁷ G⁷

BASS

Dr.

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10 8

I *mp* *mf*

II *mp* *mf*

III *mp* *mf*

H I *mp* *mf*

H II *mp* *mf*

H III *mp* *mf*

KEYS *mp*

Gm⁷ Am⁷ Bb

BASS *mp*

Dr. *mp*

1.

1.

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13

I

II

III

H I

H II

H III

KEYS

BASS

Dr.

f

f

f

mf

mf

mf

C

Dm7

2.

2.

5

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18

1. 2.

I

II

III

H I

H II

H III

KEYS

BASS

Dr.

1. 2.

The musical score is written for a 7-piece band. The staves are labeled I, II, III, H I, H II, H III, KEYS, BASS, and Dr. The music is in 4/4 time. The key signature changes from Dm7 to G7. The score includes first and second endings for the main melody and a drum solo section.

BACKINGS

21

D1

Score for Backings (21 measures), featuring multiple staves and instruments.

Staff I: Treble clef, *mf* dynamics. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).

Staff II: Treble clef, *mf* dynamics. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).

Staff III: Bass clef, *mf* dynamics. Notes: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter).

Staff H I: Treble clef, *mp* dynamics. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).

Staff H II: Treble clef, *mp* dynamics. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).

Staff H III: Bass clef, *mp* dynamics. Notes: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter).

KEYS: Chord progression: Gm7 (measures 1-2), C7(add9) (measures 3-4), Am7 (measures 5-6). Chords are marked with *mp* dynamics.

BASS: Treble clef, *mp* dynamics. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).

Dr. (Drums): *mp* dynamics. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).

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02

SOLO

I

II

III

H I

H II

H III

KEYS

BASS

Dr.

27

03

I

II

III

H I

H II

H III

KEYS

BASS

DR.

mp

f

mp

*Am*⁷ *D*⁷ *Gm*⁷

SOLO

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Detailed description of the musical score: The score is for a 6-part ensemble. The first system (measures 27-30) includes staves for I, II, III, H I, H II, and H III. The second system (measures 31-34) includes staves for KEYS, BASS, and DR. The KEYS staff shows chords Am7, D7, and Gm7. The BASS staff shows a walking bass line. The DR. staff shows a drum pattern. The score includes dynamics (mp, f), a solo marking, and a copyright notice.

30

I

II

III

H I

H II

H III

KEYS

BASS

DR.

$C7(Add9)$ A_m7 $D7$

The musical score is written for a 6-part ensemble. The first three staves (I, II, III) are for vocal or instrumental parts. The next three staves (H I, H II, H III) are for harmony. The fourth staff (KEYS) shows chords for C7(Add9), Am7, and D7. The fifth staff (BASS) shows a bass line. The sixth staff (DR.) shows a drum line. The score is for a 30-measure piece.

33 D4

I *mp*

II *mp*

III *f*

H I

H II

H III

KEYS *Gm⁷* *C⁷(add9)* *Am⁷*

BASS

Dr.

[illegible]

42

I

II

III

H I

H II

H III

KEYS

BASS

Dr.

15

1.

F7(add13)

Dm7

G7

[illegible]

47

I

II

III

H I

H II

H III

KEYS

BASS

DR.

F7(add13) Dm7 G7 C7(add9)

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