

'SIMPLY JAZZ 3'

FULL SCORE

JT MOORE

MELODY I
 MELODY II
 MELODY III
 HARMONY I
 HARMONY II
 HARMONY III
 KEYBOARD
 ELECTRIC BASS
 DRUM SET

Musical score for "Swing Beat" featuring MELODY I, MELODY II, MELODY III, HARMONY I, HARMONY II, HARMONY III, KEYBOARD, ELECTRIC BASS, and DRUM SET. The score is in 4/4 time, key of B-flat major (two flats), and tempo is 143 BPM. The melody parts (I, II, III) are marked *mf* and feature a first ending (A1) marked with a box. The harmony parts (I, II, III) are marked *mf* and feature a first ending (A1) marked with a box. The keyboard part is marked *mf* and features a first ending (A1) marked with a box. The electric bass part is marked *f* and features a first ending (A1) marked with a box. The drum set part is marked *mf* and features a first ending (A1) marked with a box.

4

MEL I

MEL II

MEL III

HAR I

HAR II

HAR III

KEYS

BASS

DR.

$E\flat 7(\text{add}13)$ SIMILAR RHYTHM $B\flat 7(\sharp 9)$

7

MEL I

MEL II

MEL III

HAR I

HAR II

HAR III

KEYS

BASS

DR.

$E\flat 7(\text{add}13)$

$G\flat 6(\text{add}9)$

COPYRIGHT©JT MOORE 2017

13

MEL I *mf*

MEL II *mp*

MEL III *mp*

HAR I *mp*

HAR II *mp*

HAR III *mp*

KEYS *mp*

BASS *mp*

DR. *mp*

8b7(add13) F7(sus4) 8b7(9) IMPROVISED RHYTHM

COPYRIGHT © JT MOORE 2017

16

MEL I

MEL II

MEL III

HAR I

HAR II

HAR III

KEYS

BASS

DR.

mp

mp

$E\flat 7(\text{add}13)$

$B\flat 7(\sharp 9)$

19

MEL I

MEL II

MEL III

HAR I

HAR II

HAR III

KEYS

BASS

DR.

mp

mp

mp

E♭7(add13)

G♭6(add9)

Copyright © JT Moore 2017

COPYRIGHT©JT MOORE 2017

[illegible]

COPYRIGHT©JT MOORE 2017

31

MEL I

MEL II

MEL III

HAR I

HAR II

HAR III

KEYS

BASS

DR.

$E\flat 7(\text{add}13)$

$G\flat 6(\text{add}9)$

Copyright © JT Moore 2017

COPYRIGHT©JT MOORE 2017

37

MEL I

MEL II

MEL III

HAR I

HAR II

HAR III

KEYS

BASS

DR.

mp

f

p

p

p

mp

mp

SUGGESTED SOLO (OR SPACE TO IMPROVISE)

8b7(add13) F7(SUS4) 8b7(#9) IMPROVISED RHYTHM

COPYRIGHT © JT MOORE 2017

40

MEL I

MEL II

MEL III

HAR I

HAR II

HAR III

KEYS

BASS

DR.

Copyright © JT Moore 2017

43

MEL I

MEL II

MEL III

HAR I

HAR II

HAR III

KEYS

BASS

DR.

43

15

E \flat 7(add13)

G \flat 6(add9)

Copyright © JT Moore 2017

46

MEL I

MEL II

MEL III

HAR I

HAR II

HAR III

KEYS

BASS

DR.

f

mf

f

f

f

G7(#9) C7 F7(#9)

f

f

Copyright © JT Moore 2017

49

MEL I

MEL II

MEL III

HAR I

HAR II

HAR III

KEYS

BASS

DR.

mp

mp

f

p

p

p

mp

mp

SUGGESTED SOLO OR SPACE TO IMPROVISE

IMPROVISED RHYTHM

mp

Copyright © JT Moore 2017

52

MEL I

MEL II

MEL III

HAR I

HAR II

HAR III

KEYS

BASS

DR.

52

MEL I

MEL II

MEL III

HAR I

HAR II

HAR III

KEYS

BASS

DR.

55

MEL I

MEL II

MEL III

HAR I

HAR II

HAR III

KEYS

BASS

DR.

$E\flat 7(\text{add}13)$

$G\flat 6(\text{add}9)$

COPYRIGHT©JT MOORE 2017

61

SUGGESTED SOLO OR SPACE TO IMPROVISE

[illegible]

65

MEL I

MEL II

MEL III

HAR I

HAR II

HAR III

KEYS

BASS

DR.

8b7(#9) Eb7(add13)

Copyright © JT Moore 2017

68

MEL I

MEL II

MEL III

HAR I

HAR II

HAR III

KEYS

BASS

DR.

8^b6(add9) G7(#9)

Copyright © JT Moore 2017

71

MEL I *f*

MEL II *f*

MEL III *f*

HAR I *f*

HAR II *f*

HAR III *f*

KEYS *f*

BASS *f*

DR. *f*

*C*⁷ *F*⁷(*♯9*) *B[♭]7*(*add13*)

COPYRIGHT © JT MOORE 2017

[illegible]

77

MEL I

MEL II

MEL III

HAR I

HAR II

HAR III

KEYS

BASS

DR.

8b7(#9)

Eb7(add13)

COPYRIGHT © JT MOORE 2017

80

MEL I

MEL II

MEL III

HAR I

HAR II

HAR III

KEYS

BASS

DR.

8 \flat 6(add9) G7(#9)

Copyright © JT Moore 2017

83

MEL I *f*

MEL II *f*

MEL III *f*

HAR I *f*

HAR II *f*

HAR III *f*

KEYS *f*

C⁷ F7(♯9)

BASS *f*

DR. *f*

COPYRIGHT © JT MOORE 2017

