

'SIMPLY JAZZ 3'

Melody I in Eb

higher pitch

JT Moore

♩=143 With Drive

Sheet music for 'SIMPLY JAZZ 3' Melody I in Eb, higher pitch. The score is written in treble clef with a key signature of one sharp (F#) and a tempo of 143 beats per minute. The music is marked 'With Drive' and includes various dynamics and articulations.

The score is divided into measures, with measure numbers 6, 11, 16, 21, 27, 33, 39, 45, and 51 indicated. The music features several sections labeled 'UNISON' and 'Backings' (B1, B2, B3). Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Articulations such as accents (>) and slurs are used throughout.

Key features of the score include:

- Measure 11: UNISON section, marked *f*.
- Measure 21: UNISON section, marked *f*.
- Measure 27: B1 - Backings section, marked *mf*.
- Measure 33: UNISON section, marked *f*, followed by B2- Backings section, marked *mp*.
- Measure 45: UNISON section, marked *f*, followed by B3 Backings section, marked *mp*.

57 UNISON.....

B4 Backing

f

Suggested solo or space to improvise - see improvisation scale at bottom of page

63

69 UNISON.....

f

74 C

79 UNISON.....

f

85

ff

SCALE TO IMPROVISE AT B4 INSTEAD OF SUGGESTED SOLO:
improvise for 8 bars then play UNISON part of written solo