

'SIMPLY JAZZ 4'

Keyboard easier version

♩.=60 Gentle swing

JT Moore

Musical notation for the first system (measures 1-10). The key signature has two flats (Bb and Eb). The tempo is 60 beats per minute (♩.=60) and the feel is Gentle swing. The system includes a repeat sign at measure 4 and a first ending bracket labeled A1 spanning measures 5-6.

Chord progression for measures 1-10:

- Measure 1: Dm7
- Measure 2: Gm7
- Measure 3: A7
- Measure 4: Dm7
- Measure 5: Dm7
- Measure 6: G7
- Measure 7: Gm7
- Measure 8: A7
- Measure 9: Dm7
- Measure 10: Gm7

Musical notation for the second system (measures 11-19). The system includes a repeat sign at measure 12 and a first ending bracket labeled A2 & A3 spanning measures 13-14.

Chord progression for measures 11-19:

- Measure 11: G#°7
- Measure 12: A7
- Measure 13: Dm7
- Measure 14: C7
- Measure 15: Gm7
- Measure 16: Am7
- Measure 17: Dm7
- Measure 18: Gm7
- Measure 19: A7

Musical notation for the third system (measures 20-28). The system includes a repeat sign at measure 21 and a first ending bracket labeled B1 & B2 spanning measures 22-23. A second ending bracket labeled C1 spans measures 27-28.

Chord progression for measures 20-28:

- Measure 20: Dm7
- Measure 21: Gm7
- Measure 22: Gm7
- Measure 23: C7
- Measure 24: C7
- Measure 25: Gm7
- Measure 26: Gm7
- Measure 27: Am7
- Measure 28: D7
- Measure 29: Gm7

46

C⁷ C^{m7} D⁷ G^{m7} C^{m7} C^{#o7} D⁷ G^{m7} F⁶

C2 & C3

55

C^{m7} D^{m7} G^{m7} C^{m7} D⁷

60

G^{m7} G^{m7} C^{m7} D⁷ G^m