

'SIMPLY JAZZ 4'

FULL SCORE

JT MOORE

♩=60 GENTLE SWING

MELODY I

MELODY II

MELODY III

HARMONY I

HARMONY II

HARMONY III

KEYBOARD

ELECTRIC BASS

DRUM SET

5 A1

I *mf*

II

III

H I

H II

H III

KEYS

mp

mp

BASS

mp

Dr.

mp

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10

A2

I

II

III

H I

H II

H III

KEYS

BASS

DR.

mp

mp

mf

mp

mp

mp

Gm7 *G#o7* *A7* *Dm7* *C7*

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15

I *f*

II *mf*

III *mf*

H I *mf*

H II *mf*

H III *mf*

KEYS *mf*

BASS *mf*

DR. *mf*

Chords: Gm^7 , Am^7 , Dm^7 , Gm^7 , $A^7_{ALT.}$

20 A3

I *mf*

II *f*

III *mf*

H I *mf*

H II *mf*

H III *mf*

KEYS *mf* Dm^7 Dm^7 C^7 Gm^7 Am^7

BASS *mf*

DR. *mf*

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25

I

II

III

H I

H II

H III

KEYS

BASS

DR.

Dm7 Gm7 A7 ALT. Dm7

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29 81

I *mf*

II *mf*

III *mf*

H I

H II

H III

KEYS *mp*

Gm7 *Gm7* *C7(add9)* *C7(add9)* *Gm7*

BASS *mp*

DR. *mp*

Dr. *mp*

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39

I

II

III

H I

H II

H III

KEYS

BASS

DR.

$C7(9)$ $C7(9)$ $Gm7$ $Gm7$ $Am7$

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44 C1

I *mp*

II *mf*

III *mp*

H I *mp*

H II *mp*

H III *mp*

KEYS *mp*

BASS *mp*

DR. *mp*

D7 *Gm7* *C7* *Cm7* *D7^{ALT.}*

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[illegible]

54

Score for 12 instruments, including Keys, Bass, and Drums, across 5 measures.

Instrument I: Treble clef, key signature of two flats. Notes: G4 (quarter), A4-B4 (half), G4 (quarter), F4 (half), E4 (quarter), D4 (half), C4 (quarter), B3 (half), A3 (quarter), G3 (half).

Instrument II: Treble clef, key signature of two flats. Notes: G4 (quarter), F4 (half), E4 (quarter), D4 (half), C4 (quarter), B3 (half), A3 (quarter), G3 (half).

Instrument III: Bass clef, key signature of two flats. Notes: G3 (quarter), F3 (half), E3 (quarter), D3 (half), C3 (quarter), B2 (half), A2 (quarter), G2 (half).

Instrument H I: Treble clef, key signature of two flats. Notes: G4 (quarter), F4 (half), E4 (quarter), D4 (half), C4 (quarter), B3 (half), A3 (quarter), G3 (half).

Instrument H II: Treble clef, key signature of two flats. Notes: G4 (quarter), F4 (half), E4 (quarter), D4 (half), C4 (quarter), B3 (half), A3 (quarter), G3 (half).

Instrument H III: Bass clef, key signature of two flats. Notes: G3 (quarter), F3 (half), E3 (quarter), D3 (half), C3 (quarter), B2 (half), A2 (quarter), G2 (half).

KEYS: Treble and Bass staves. Chords: F6, Cm7, Dm7, Gm7, Cm7. Notes: G4 (quarter), F4 (half), E4 (quarter), D4 (half), C4 (quarter), B3 (half), A3 (quarter), G3 (half).

BASS: Bass clef, key signature of two flats. Notes: G3 (quarter), F3 (half), E3 (quarter), D3 (half), C3 (quarter), B2 (half), A2 (quarter), G2 (half).

Dr. Drum staff. Notes: G4 (quarter), F4 (half), E4 (quarter), D4 (half), C4 (quarter), B3 (half), A3 (quarter), G3 (half).

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C3

I

II

III

H I

H II

H III

KEYS

BASS

DR.

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63

63

I

II

III

H I

H II

H III

KEYS

BASS

DR.

Cm7 Dm7 Gm7 Cm7 D7^{ALT.}

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