

# SAMPLE SCORE OF 'PIGEON BLUES' FOR BIG BAND

♩=170 LIVELY SWING

JT MOORE & A PIGEON

8

The musical score is arranged in a standard big band format with the following parts:

- ALTO SAXOPHONE 1:** *mf*
- ALTO SAXOPHONE 2:** *mf*
- TENOR SAXOPHONE 1:** *mf*
- TENOR SAXOPHONE 2:** *mf*
- BARITONE SAXOPHONE:** *mf*
- TRUMPET 1:** *mf* SOLO
- TRUMPET 2:** *f* SOLO
- TROMBONE 1:** *f*
- TROMBONE 2:** *mf*
- KEYBOARD:** *8b7(add13)* and *SIM*
- ELECTRIC BASS:** *mf*
- DRUM SET:** *mf*

The score is in 4/4 time with a key signature of one sharp (F#). It consists of 8 measures. The saxophones and trombones play a rhythmic pattern of eighth and sixteenth notes. The trumpets have solo lines in measures 1-4. The keyboard provides harmonic support with chords and a simple bass line. The electric bass and drum set provide the foundation for the swing feel.

A. SAX 1

A. SAX 2

TEN. SAX 1

TEN. SAX 2

BARI. SAX.

TPT 1

TPT 2

TBN 1

TBN 2

KEYS

BASS

DR.

Chord symbols:  $Bb7(add13)$ ,  $A+$ ,  $Bb7(add13)$ ,  $Eb7(add9)$

The musical score is arranged in a standard jazz ensemble format. It features five saxophone staves (Alto, Tenor, and Baritone), two trumpet staves, two trombone staves, a keyboard section, a bass line, and a drum line. The key signature is one sharp (F#), and the time signature is 4/4. The saxophones and trumpets play melodic lines, while the trombones provide harmonic support. The keyboard section plays chords, and the bass and drums provide the rhythmic foundation. The score is divided into four measures, with a repeat sign at the beginning of the first measure.

6

A.SAX 1

A.SAX 2

TEN. SAX 1

TEN. SAX 2

BARI. SAX.

TPT 1

TPT 2

TBN 1

TBN 2

KEYS

BASS

DR.

SOLO.....

*f*

Bb7(add13)

F7(add9)