

# SCORE SAMPLE OF 'SWING-TONE' FOR JAZZ BAND

♩=144 LIGHT SWING

JT MOORE

8

The score is written for a jazz band and includes the following parts:

- ALTO SAXOPHONE:** Treble clef, key signature of three sharps (F#, C#, G#). Starts with a rest, then a quarter note G5 (f), followed by a quarter rest. The second measure has a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5.
- TENOR SAXOPHONE:** Treble clef, key signature of three sharps. Starts with a rest, then a quarter note G4 (f), followed by a quarter rest. The second measure has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.
- BARITONE SAXOPHONE:** Treble clef, key signature of three sharps. Starts with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The second measure has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4 (mf).
- TRUMPET:** Treble clef, key signature of three sharps. Starts with a rest, then a quarter note G4 (f), followed by a quarter rest. The second measure has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.
- TROMBONE:** Bass clef, key signature of three sharps. Starts with a rest, then a quarter note G3 (f), followed by a quarter rest. The second measure has a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3.
- KEYBOARD:** Treble and bass clefs. Treble clef has chords G7(add13) and C7(add9) in the first measure, and C7(add9) in the second measure. Bass clef has chords G3 and C3 in the first measure, and C3 in the second measure.
- ELECTRIC BASS:** Bass clef. Starts with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The second measure has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2 (mf).
- DRUM SET:** Drum notation. Starts with a quarter note G, a quarter note F, a quarter note E, and a quarter note D. The second measure has a quarter note G, a quarter note F, a quarter note E, and a quarter note D.

A musical score for a jazz ensemble. The score is written for six parts: Alto Saxophone (A.SAX), Tenor Saxophone (TEN SAX), Baritone Saxophone (BARI. SAX), Trumpet (TPT), Trombone (TBN), and Keys. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The saxophones and trumpet play a melodic line that starts with a whole note and is followed by eighth notes. The trombone plays a similar line but with a lower register. The keys play a harmonic accompaniment with chords and moving lines. The bass plays a simple bass line. The drums play a pattern of eighth notes in the right hand and a bass drum pattern in the left hand. A first ending bracket is placed over the first two measures of the saxophone parts. The score ends with a double bar line and repeat dots.

1.

A.SAX

TEN SAX

BARI. SAX.

TPT

TBN

F7 G7(add13) C7(add9) F7 G7(add13)

KEYS

BASS

DR.