

# Score sample of 'ON TRACK'

## Unison & 3-part song for Mixed Voice Choir

Music & Lyrics by JT Moore

♩ = 139 Lively and with a Gospel feel

The score is written for a mixed voice choir with five parts: Soprano 1 (Sop 1), Soprano 2 (Sop 2), Alto, Tenor, and Bass. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked as 139 bpm, 'Lively and with a Gospel feel'. The score consists of four measures. The first two measures contain the main vocal melody with lyrics: 'Hear it co-ming a long the track Hea-ding for old free-dom town'. The Soprano 1 and 2 parts have different melodic lines. The Alto, Tenor, and Bass parts are mostly rests, with the Alto, Tenor, and Bass parts having a short melodic phrase in the final measure with the lyrics 'You see that'. Above the first staff, guitar chords are indicated: Bb, Ab, Gm, Eb, Bbm/Db, Eb7(add9), and Bb.

**Chords:** B $\flat$ , A $\flat$ , Gm, E $\flat$ , Bbm/Db, E $\flat$ 7(add9), B $\flat$

**Sop 1 or M.Sop 1:** Hear it co-ming a long the track Hea-ding for old free-dom town

**Sop 2 or M.Sop 2:** old rail road en-gine is trav' ling Hea-ding for old free-dom town

**Alto and/or Tenor:** You see that

**Bass:** You see that